

# Almagest

Louisiana State University in Shreveport

Volume XVI No. 22

Friday, April 16, 1982

Non-Profit  
U. S. Postage Paid  
Shreveport, La.  
Permit No. 1134

## Six competing for SGA offices

by Ellen Trice

Six candidates have filed for student Government Association officers. The three candidates for president are Jeff Little, Dan Menefee and Tracy Wilson. Students running for vice president are Chris Dykes, David Gilliam and Fran Harchas. The election will be held Tuesday and Wednesday in the University Center.

Little, a junior majoring in general business administration, says he decided to run because he feels the SGA needs to gain credibility. "I feel the president's job is one of diplomacy and representation as well as idea generating."

Little said he feels the SGA needs "more action" and he would like to see more of the organization's proposals completed. Little has served as SGA senator for one year.

Menefee is currently serving as vice president of the SGA. A junior marketing major, Menefee said he would like for the SGA to become more visible on campus with students seeing the organization as active and effective. He also said he would like to see the creation of a SGA senator orientation program to inform the incoming

senators of their duties and responsibilities.

Menefee, who served as SGA senator during the 1980-81 school year, said he would like for the SGA to take more of a coordinating role among the campus' organizations. The completion of issues pending before the SGA is another important issue, Menefee said.

Wilson, who has been a senator for several semesters, said, "who cares about a president who projects a 'presidential image' if he doesn't reflect the values of and fight for the interests of the students. What we need is a president as unrelenting as the Chinese water torture to get what the students want." He plans on being that type of president if elected.

Running with Wilson is Dykes who says he is running for vice president because he doesn't think the present officers have effectively met the needs and wants of the students. "It's time to put-up or shut-up — and we're not shutting up," he said.

"If elected," he continued, "my main objective would be to encourage and develop communications between the senators and the students they represent through the use of opinion

polls, petitions, and registered complaints."

Gilliam, a junior studying pre-med, said he feels his two years as part of the SGA have helped qualify him to serve as SGA vice president. Among the items Gilliam says he believes are

important are student involvement, intramural participation and the possibility of organized carpooling on campus.

Another vice presidential candidate Harchas, who has been a SGA senator for several semesters, said she

would work toward "improving the image of the SGA and to make LSUS students aware that the SGA supports them and works toward their goals."

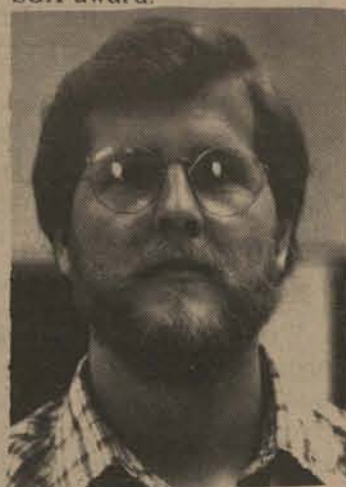
Students will also be voting on the revisions to the SGA constitution and the SGA award.



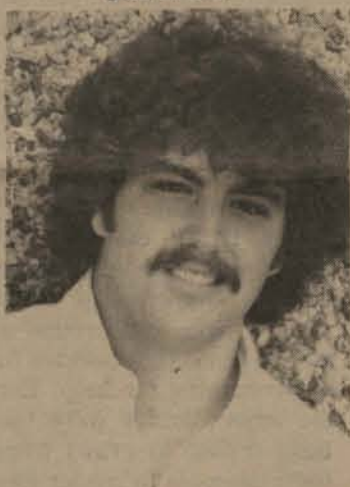
Jeff Little



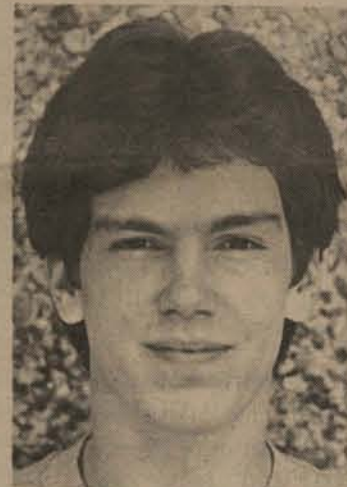
Dan Menefee



Tracy Wilson



Chris Dykes



David Gilliam



Fran Harchas

## Roemer discusses federal budget cuts

by Leslie Bland

Washington is still trying to put together a budget that will add to the strength of the economy, not weaken it, said Congressman Buddy Roemer Tuesday.

Roemer, who was speaking to the American Association of University Professors here, said that "chances are that we'll see an alternative budget within the next 60 days. This is my goal," he stated. Roemer believes there must be a constructive alternative to the President's budget recommendations, because it is not adequate for the economic problems the United States faces, he said.

Interest rates are still too high, although inflation is down sharply from two or three years ago, Roemer said.

But Roemer does not agree with those who believe the solution to balancing the budget is to cut military spending. The test of a strong military, he

said, is to be able to keep us out of war. Currently about 29 percent of government spending is for the military, he said, and Congress cannot balance the budget by simply taking funds from military expenditures. Roemer, however, does believe military spending can be cut by "changing some priorities," and "tightening up."

Roemer does not see cuts in education aid as a viable solution to budget problems. "Many conservatives and liberals believe investments in education pay long term benefits," he said. Roemer feels that we should "make the program based more on need so we can offer the same level of aid in 1983." The 1983 budget should be equal to the 1982 budget after it is tightened up, he said. Through tightening the budget, government will be able to help more students who really need the aid.

Student aid should be administered more

carefully, Roemer said, with more emphasis on paying back the loan after graduation. Also, interest rates closer to current bank rates should be charged, he stated.

Roemer feels that members of Congress should be asked to make some sacrifices for the

budget, too. "It is amazing how some people have not held Congress accountable," he said. Congress recently defeated a bill that would have cut committee staffs by 10 percent. "If everyone cleaned their own doorstep, the whole world would be clean," Roemer said.

## Four win writing awards

by Ellen Trice

Four LSUS students won awards in the Louisiana College Writers' Contest. The winners were announced at the organization's April 3 meeting in Lake Charles.

Winning second place in the personal essay division was Cissy Morgan. Her composition, "Sunday Morning," was originally prepared for an advanced composition course at LSUS.

In his comments the judge noted Morgan's "expert selection of detail" as she compared a rural and city

church. The judge went on to say, "She suggests two attitudes toward worship, even two different attitudes toward living."

Winning first honorable mention in the personal essay division was Tracy Parker's composition, "The Phoenix Begins Anew."

In the newspaper feature story division, Sharon Rambin won first honorable mention with her composition, "College Life: A Mouthful of Gum." Karen Rosengrant's story, "Denims and Diamonds," won second honorable mention in the division.



Photo by Kerry Laughlin

**Congressman Buddy Roemer spoke about the federal budget and education cuts here Tuesday.**

**Inside:**  
**Special**  
**Spring**  
**Fling**  
**pull-out**

**PAGES**  
**5-8**





# Editorials

## Spring Fling a success

## PC deserves pat on back

The Program Council deserves a pat on the back for holding another successful Spring Fling week in celebration of Spring and the University Center's third birthday.

Special credit goes to Vicky Landry, chairperson of Spring Fling, for continuing the organization of the activities even after Program Council President Doray Ware resigned from the university.

Highlights of the week were the Best Buns in Town Contest, sponsored by Delta Sigma Phi and Scholtzky's, the Phi Delta Theta crawfish boil, mudwrestling, sponsored by Kappa Alpha and Lite Beer, and Carnival Day complete with booths, food, balloons and clowns.

We were also pleased to see so many students and organizations participate in the various activities. It was a great way to launch spring. We hope the Program Council plans a similar fun-filled week to break up the monotony of the fall semester.

## LSUS Education students did well on NTE

The National Teachers Examination, a requirement for a teaching certificate in Louisiana, has been criticized for being too difficult for the average education graduate to pass.

Nevertheless, according to recently released NTE scores, all LSUS students who took the exam in November passed. Whereas 75 percent of Centenary's teaching candidates passed and less than the majority passed at Southern University in Shreveport.

We commend LSUS's College of Education for producing such fine education majors who could beat the odds by passing the locally feared test. This is not the first time LSUS has scored so well on the exam either. According to Dr. Bobby Taberlet, dean of the College of Education, said LSUS has consistently had high scores on the test.

Although the NTE does not insure teacher competency, it is an indication that we are headed in the right direction.

EDITOR IN CHIEF..... Karen Rosengrant  
PHOTO EDITOR..... Ken Martin  
MANAGING EDITOR..... Margaret Dornbusch  
FEATURES EDITOR..... Leslie Bland  
SPORTS EDITOR..... Jack Mitchell  
EDITORIAL ASSISTANT..... Ellen Trice  
BUSINESS MANAGER..... Molly Menefee  
REPORTER..... Missy Faibbaum  
PHOTOGRAPHER..... Kerry Laughlin  
ARTIST..... Mark Stringer  
ADVISER..... Joe Loftin

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest



by Ken Martin

## Cleaning is hell

I don't know how it happened. The only thing I can figure is that elves, probably union elves, came in and wrecked my room. It seemed like only the day before I had found a place for all my stuff and stuffed everything in its place, but there it was looking for all the world like someone had been smoking in a bomb factory.

I was used to the occasional escaping sock or exploded notebook, but on this morning I climbed out of bed and stepped in the middle of a fuzzy plate; at least it kept me from stepping on the grey apple. This was bad-news clean-your-room time.

The trash can in the corner was erupting and the flow of paper and cans washed over and around a pair of Levis that seemed to be screaming for help. But the other clothes were too busy trying to crawl from their drawers to render any aide at all. And I swear there were plowed furrows in the

dust on top of the dresser; that's why I think it was elves.

There was no getting around it, I had to clean the place up. Dynamite being difficult to get these days I decided just to use a pick and shovel and after two hours of intensive digging I discovered a small patch of brown carpet (I don't remember and I don't want to know).

This was much too slow a process so I decided to quit sifting the accumulation and simply throw it all out the window until I had regained control of the floor.

Then it was time to attack the desk. As I pulled things off of the site I began making small categorical piles, things I needed to keep, things I could throw away, things I couldn't identify. When I finally got everything categorized I pushed all the little piles into one large pile and threw it out the window; I found a place for it didn't I?

The worst part was the

last—fighting my clothes. Most of my wardrobe is T-shirts and Levi's and those mothers are some kinda tough. The T-shirts were easy, I lured them into a drawer with an iron-on and then slammed it before they realized it was a Wayne Newton iron-on someone gave me, as a joke.

Finally the place looked almost as I remembered it so long ago. But there was all of that refuse to get rid of. I tried to get one of those trash bags that Johnathan Winters advertises the commercials where he says "what? only four Toyotas in that trash bag?" But the only thing Albertson's had was a Walton's size leaf bag.

So I did the next best thing to throwing it away. I put all the junk in one giant box, gift wrapped it, put it in the bed of a pick-up, drove to South Park and left it in the parking lot on a Saturday afternoon. It was gone within an hour—I just wish I had remembered to take the hub caps off of the truck.

## Letter to the Editor

## McGovern's speech heartening

Editor, The Almagest:

I would like to express my sincere gratitude to LSUS for sponsoring former Senator George McGovern as a guest speaker. (Also, I'd like to mention a belated thanks for bringing ERA-activist Sonia Johnson in February.)

It is so rare in these times, especially in Shreveport, to even hear mention of alternatives, liberal or otherwise, to Reagan's administrative dictatorship. The media is so over-loaded with "news" concerning the latest antics of the so-called New Right as well as the pitiful attempts by the less-than-Democrats in Congress opposing them that it was extremely heartening to hear the views of a man who has worked for the past 25 years toward the betterment of America and American lives—not the destruction of them.

It was obvious by his frank yet thoughtful statements that George

McGovern is an intelligent, sensitive man who realizes there are no short-term, easy answers to this country's present problems. Even Ronald Reagan concedes this—the main difference, though, is that Mr. McGovern has been, and still is, working toward a better America for American people, not solely for American corporations, as is evident in the current government.

I truly wish more people would take a few minutes to sit back and consider what today's hasty actions will bring to tomorrow's world. For instance, consider the escalating nuclear arms race; or the destruction of America's only wildernesses for dated uses; or the dissolution of 30 years of needed social programs in 3 years; not to mention innumerable setbacks towards the equality of women in this country as well as many other reac-

tionary not conservative trends in this administration and Congress.

To tell you the truth, I was actually surprised when I heard that speakers like Ms. Johnson and Mr. McGovern were slated to speak at LSUS. Neither Louisiana nor Shreveport have ever been what you would call bastions of liberalism, particularly now, therefore I am very encouraged to see that the state university here is concerned enough to present the other sides of the many issues abounding in today's politics. Thank you again and I hope you will continue to sponsor such excellent programs.

(By the way, wasn't one inane letter from this Homunculus individual quite enough? Really, don't you think a single exchange was sufficient? I certainly did.)

Sincerely,  
Shelley E. Corrington



**Music program expanded****LSUS to have symphonic band in fall**

by Margaret Dornbusch

Sounds of music will be heard floating over the campus when the new symphonic wind ensemble starts up next fall.

Dr. Horace M. Lewis, Jr., 36, has been hired as associate professor of music to direct the band and teach other music courses.

Lewis, who is coming to LSUS from the College of

the Ozarks in Clarksville, Ark., has a master of music degree from Northwestern University in Evanston, Ill., and a doctorate from LSUBR. He is a trumpet player. He was selected from over 50 applicants by a committee consisting of LSUS administrators and faculty, plus former Shreveport symphony conductor John Shenaut.

Along with the forming of a band, Lewis said that a two-year transfer program for music majors will be started. He said that new classes such as music literature, advanced theory and a brass instrument class will be added in order to fulfill two-year requirements. Other classes will be added when needed, he said.

Starting a new music program will not be too much of a problem, Lewis said. He said that they will be recruiting from area high schools and sending letters to all interested students.

Dr. Dalton Cloud, chairman of the communications department, said that, like everything else at LSUS, the music program will evolve. "The first thing you have to have to evolve is quality personnel," he said. The second is students. "We already know that a quality student body comes here," he said. By putting the two together, the music program should do well, he said.

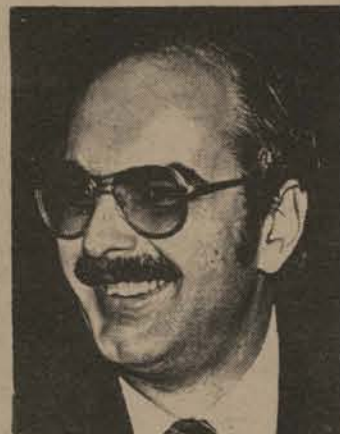
A symphonic band will be started first instead of a stage band because, Lewis

said, "we want to develop a total music program, and the stage band should be an offshoot of the symphonic band." He said, "It never seems to work the other way around."

To get in the band, which will be for either one or no credit, Lewis said that each student will have to audition. He said that the audition is for placing people in chair positions and to give him an idea of what kind of music he should begin with, not to keep students out. Students wishing to audition should prepare one piece and be able to sight-read a piece selected by Lewis.

Although the biggest audition to the music curriculum is the band, the choir will not be left out next fall. Norma Jean Locke, instructor of music and director of the LSUS choir, said that for the first time, a voice class will be taught.

In addition to solo works, students in that class will be performing in duets and ensembles. Locke said that all those interested, even if they have no experience in singing, can take the class.



Dr. H. M. Lewis, Jr.

The push for a music program came three or four years ago, Cloud said. It was "a desirable segment of liberal arts that LSUS did not have," he said, "and we are trying to complete it."

The Fine and Performing Arts building, which is next on the list after the Administration building is completed, will help the program grow, Cloud said. "But you don't have a building and then have a program," he said.

Locke said she is excited about the new music program. "We have stopped crawling, are walking now and are ready to run," she said.

**String quartet to perform for series**

by Margaret Dornbusch

The Shreveport Festival String Quartet will perform Tuesday at 7:30 p.m. in the University Center Theatre for the final program of the Artists and Lecturers Committee.

Members of the quartet are Leonard Kacenjar, violin; Lorna Forman, violin; Johnette Parker, viola; and Ruth Drummond, cello.

Their program will include String Quartet in A major by Georg Philipp Telemann, String Quartet in D major, Op. 18, No. 3 by Ludwig von Beethoven and String Quartet No. 6 in F major, Op. 96, "American," by Anton Dvorak.

Formed during the 1978 Shreveport Summer Music Festival, the quartet performs many recitals each year and is featured regularly in the N.S. Allen Architecture and Music Series.

In 1979, they were the first quartet ever to be accepted for study at the Aspen Music Festival in Aspen, Colorado. They have continued to

study at Aspen every year since.

Kacenjar is the artistic director and founder of the Shreveport Summer Music Festival. He is in his fifth season as the conductor of the Marshall Symphony in Marshall, Texas. Kacenjar is director of Project String Power, a non-profit music school and is also coordinator of the N.S. Allen Architecture and Music Series.

Parker is an instructor of strings at the Caddo Parish Magnet High School. She is the principal violist of the Shreveport Festival orchestra and the Marshall Symphony and is a member of the Shreveport Symphony.

Drummond is the principal cellist of the Shreveport Festival orchestra and has performed in other area orchestras. Forman, the newest member, is a violinist in the Shreveport and Marshall Symphonies.

**Pi Sigma Epsilon—a different fraternity**

by Larry Terry

Many students here have misconceptions about Pi Sigma Epsilon; some have no conception at all.

Although it is a professional business fraternity, membership is limited to neither males nor to those in the College of Business. However, a sincere interest in the fraternity and active participation are required, said Louise McElroy, chapter president.

The LSUS chapter of Pi Sigma Epsilon has 35 active members, after the recent induction of 20 new members on April 2.

New members customarily go through an eight-week training period that involves planning and implementing several projects. Many of the projects give the new members practical experience in marketing and other basic business skills, said Dan Menefee, vice president of personnel for the chapter.

Projects and activities last semester included the sale of scrub suits and attending a regional fraternity conference.

This semester the fraternity has provided refreshments for an Investment Conference on campus and sold Valentine candy and silk roses.

In addition, members circulated a petition at LSUS and the Orleans Square Apartments, south of campus, to four-lane East Kings Highway, (formerly Harts Island Road) from 70th Street to Louisiana

Highway 1. The petition was circulated by several organizations in Shreveport.

Plans include the organization's national convention in Atlanta, Ga., to which six LSUS chapter members will travel in April.

Each of the 89 national chapters must be sponsored by a sales and marketing executives group. Faculty sponsors are Dr. Jim Reed, associate professor of marketing and Dr. John Berton, chairman of the department of management and marketing.

Sponsorship by local executives provides chapter members with a source of information, advice and potentially important contacts or job opportunities, Menefee said.

Since its inception at LSUS in 1975, this chapter has been concerned with, among other things, what it can mean to seniors after graduation. Many employers are taking sales and marketing fraternity membership into consideration when hiring, McElroy said. She described Pi Sigma Epsilon as "a link between college and the business world."

**Education students did better than others**

by Larry Terry

All 13 LSUS students who took the National Teacher Examination last November passed, doing considerably better than all other public colleges in Louisiana.

There are usually three exams each year. The most recent was in February with the next one scheduled for this Saturday.

LSUS students are probably not immune to doubts before, during or after the exam, but they have done consistently well since November 1978, when a state law was passed requiring prospective teachers to pass the NTE in order to teach in Louisiana schools.

From November 1978 to November 1981, 116 LSUS

students took the exam; 110 (95 percent) passed the exam. Although students in various areas of study did participate, most of those sitting for the NTE were elementary education majors.

Of 93 students from LSU Baton Rouge who took the exam in November, 81 passed; from La. Tech, 17 of 22 passed; from Northwestern, 20 of 25 passed. Of 18 students from Grambling who took the exam, none passed.

**REWARD!**

Lost, March 31, University Center KODAK TELEKASTER CAMERA. Reward for Camera and/or Film Content if Found. Call 865-7607 or contact office of Student Affairs U.C. 797-5365.

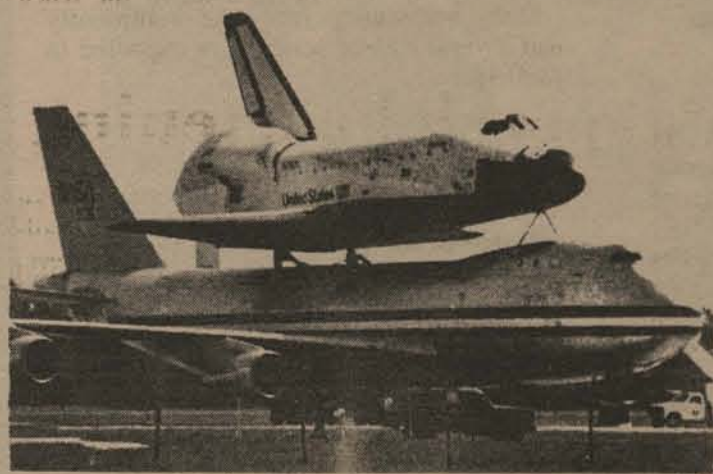


Photo by Kerry Laughlin

**Patriotic thoughts generated upon seeing the space shuttle above Shreveport**

I saw the shuttle as she glided above the treetops, on the other side of the river.

She soared majestically: perched like a child atop her mother.

She looked like she had just flown near the gates of heaven

(with the hopes of mankind upon her shoulders).

Then I thought of the bountiful space above. And I felt the glowing warmth of my homeland.

For a moment, I was filled with a dream—

That all people were united as one and that our dreams were the fuel that propelled her.

P.S. Dear IRS: Please forward my taxes to NASA! Let B. Cowboy



# Around Campus

## Pi Sig members

Pi Sigma Epsilon is glad to announce the addition of 20 new members to its chapter. The new members were initiated April 2, 1982, on the LSUS campus.

The newly inducted members are: Pete Skamangas, Martee Kennedy, Melanee Murray, Richard Grisso, Gary Guin, Cherre Duncan, Molly Menefee, Barbara Haynes, Ann Kelly, Fran Harchas, Sondra Cusumano, Debbie Lindsey, James Burgess, Eugene McBride, Debbie Whitte, Barbee Whatley, David Caulkins, Patti Nelson, Sue Ann Connally and Gloria Colon.

## BSU

The Baptist Student Union installed new officers March 27 at its annual spring banquet. Those elected for the fall semester are as follows: Pari Lattier, president; David Miller, missions; Mary Ann Heinsohn, worship; Mark Terry, Bible study; Janet Stinson, fellowship; Chris Crisp, witness; David Gilliam, enlistment and involvement; Faithe King, promotions and publicity; Ted Ashby, intramurals; Dr. Mark Aulick, faculty advisor.

Activities for the Baptist Student Union during the upcoming week include the following:

April 17 — Work Day at the BSU Center

April 20 — Noonspiration led by Dr. Mark Aulick 12:30-12:50

April 21 — Lunchencounter at noon. Bill Tremble, a missionary to Lebanon will be our guest speaker.

April 23-25 — Spring Assembly held at Dry Creek, La. Cost is \$21.50. There is a \$1 registration fee. Members will leave the BSU Center at 2 p.m. on Friday.

## Dance

A dance sponsored by the Captain Shreve High School band will be held Saturday, April 17 at 8 p.m. at the high school. The Maynard Ferguson Band will provide music. Advance tickets may be purchased for \$6 at Stan's Shreve City, Williams Music, Phillips Music and from Captain Shreve Band members. Tickets can be purchased at the door for \$7.

## Symphony

Co-sponsored by Holiday in Dixie and the Shreveport Symphony, the famous duo-pianists, Ferrante and Tiecher, will perform at 8 p.m. April 16, at Shreveport Civic Theatre with the Shreveport Symphony, which will be conducted by Margery Deutsch.

Prices of main floor reserved seats are \$20, \$15, and \$10. First balcony seats are \$10; upper balcony, \$5. Tickets are on sale at Symphony House, the Holiday in Dixie office downtown, Palais Royal and Stan's Record Shops.

## Calendar

April 16

Last day of Spring Fling.

Noon — Phi Delta Theta Crawfish Boil.

Kissing Contest

Hairy Legs Contest

Ugly Pet Contest

Leg Wrestling Contest

Kite Flying Contest

April 20

Artist and Lecturers Program. Shreveport Festival String Quartet, 7:30 p.m., U.C. Theatre.

April 23

Program Council deadline for applications for Program Council officers.

## Dance/Exercise class

Registration for the Shreveport Parks and Recreation (SPAR) Summer Session of Adult Dance/ Exercise classes will be held through April 30 at the SPAR Business Office, 800 Snow Street.

Classes beginning May 3, will be held at Betty Virginia Park on Mondays and Wednesdays from 6 to 6:50 p.m. and on Tuesdays and Thursdays from 5:30 to 6:20 p.m.

The fee for the four-week session will be \$16. The class will meet two times a week.

For further information contact Gayle Davis at 865-4895 or the SPAR Business Office at 226-6446.

## Financial office

The Student Financial Office will conduct a Student Aid and Student Recruiting Seminar for interested faculty and staff Tuesday, April 20 from 2:00-3:30. The seminar will be held in the University Center's Webster Room. For more information contact Student Aid Office.

## Business Assoc.

The first meeting of the Business Administration Association will be held Sunday at 2 p.m.

All alumni and current students in the MBA program are invited to attend this organizational meeting. Refreshments will be served. Please do not bring children.

## Convention

Dr. Joe Goerner, chairman of the chemistry department, and Dr. Thomas Moss, dean of the college of science, visited Las Vegas, Nevada, March 29-April 1. They attended the American Chemistry Societies spring convention, and are interviewing prospective applicants for an open position in organic chemistry.

## Pi Sig convention

The Pi Sigma Epsilon national convention is being held April 15-18 in Atlanta, Georgia. The members who went as representatives of the LSUS chapter were: Louise McElroy, Bruce Shear, Helen Bell, David Caulkins, Sondra Cusumano, Debbie Lindsey, Dan Menefee and Dr. Jim Reed, Pi Sigma Epsilon Advisor.

## English profs

Dr. James Lake, associate professor of English, presented a paper, titled "Triunal Divinity in Richard II" at the convention of the Shakespeare Association of America April 8-10 in Minneapolis, Minn.

Nancy Hutson, assistant professor of English, will present a paper to the Conference of the Popular Culture Association April 14-18 in Louisville, Ky. Sea imagery in Kate Chopin's novel, "The Awakening," will be Hutson's topic. The novel is about a story set in New Orleans and the Grand Isle area. Chopin spent part of her life in Cloutierville. Her home is now a museum.

## PC applications

Students wanting to apply for Program Council offices must have their applications turned in by April 23.

Qualifications for officers include a 2.0 grade point average for the previous semester and overall, and the student must be in good standing with the university, Joe Simon, director of student activities said. The officers will be chosen after private interviews are held.

These are salaried positions.

## CPS

A Certified Professional Secretary examination will be administered here the first weekend in May. It is sponsored by Professional Secretaries International, a predominantly female organization of secretaries and executives.

This test is similar to the CPA exam for accountants in that it is a six-part exam requiring two days for completion.

Many secretaries from the community and several college seniors are expected to participate.

## Art sale

Marson Graphics will be at the University Center Lobby April 26, from 10 a.m.-5 p.m., to exhibit and sell original graphic art. The sale is sponsored by the Program Council.

## FRONT-END ALIGNMENT

## FREE WITH PURCHASE OF 4 TIRES (MOST AMERICAN CARS)

While we counted the seconds they counted on BF Goodrich.

NASA astronauts pilot the space shuttle Columbia to a successful landing on BF Goodrich tires, wheels, and brakes. BF Goodrich technology is found not only in tires for the Columbia, but also in BF Goodrich passenger, farm, truck, and off-the-road tires.

You can depend on BF Goodrich. After all...NASA did.



T/A HIGH TECH RADIALS

BF Goodrich

## Radial T/A 70

An Impressive Combination Of Technical Expertise And Advanced Design.

- Advanced traction block tread pattern gives excellent wet and dry traction. Helps minimize hydroplaning.
- Dual compound tread helps reduce damaging heat buildup; increases tread life.
- Low, wide 70 Series profile puts more tread width on the road than common 78 series.

Size	Our Price	F.E.T.
P195/70R13	78.20	2.14
P195/70R14	80.20	2.38
P20S/70R14	85.90	2.50
P215/70R15	96.20	2.76
P225/70R15	102.70	2.89
P235/70R15	105.90	3.13
P255/70R15	116.20	3.52



## BF Goodrich TIRE CENTER

802 COMMON (DOWNTOWN) Shreveport

Phone 222-3174

HOURS MON.-FRI. 7:30-5:30

MOST MAJOR CREDIT CARDS ACCEPTED.



# Spring Flung







*Photos by*  
*Ken Martin*  
*Margaret Dornbusch*











# Richard Flicker to resign

by Leslie Bland

Dr. Richard Flicker, associate professor of psychology, has resigned from his teaching position to become a fulltime industrial psychologist, although he will continue to teach a class in industrial psychology on campus.

An industrial psychologist consults companies and organizations to help them solve problems in such areas as management, employee selection, training and motivation, Flicker said. Flicker, the only licensed industrial psychologist in this area, has been consulting on a

part-time basis for some time.

While teaching fulltime, he said that he was limited in the type of consulting projects he could take on.

Flicker will work with another industrial psychologist from the Dallas/ Fort Worth area, so he will probably be spending some of his time consulting there, he said. The two are considering a partnership. Flicker sees the current economic situation as an "opportunity for a lot of companies to take a good look at themselves with outside consultants. The

more sophisticated management already sees this slowdown as such an opportunity," he added. He does not see the tight monetary situation as hindering his consulting practice, but rather as having a positive effect.

Besides teaching industrial psychology, Flicker plans to continue to work with the Certificate In Management Program as well as with other seminars on campus. This is his seventh year at LSUS, and he calls it "one of the best teaching institutions around."

## Editor becomes clown for day

by Jack Mitchell

At last, I've found a cure for a reasonably dignified reputation. Just smear four and a half pounds of temper paint on your face, don a baggy satin suit that touches in all the right places and stroll casually among your classmates and peers.

I'm certain dignity will never trouble me again.

For the benefit of those of you who couldn't understand what led me to make a clown of myself for the Program Council, let me explain briefly. I drink too much.

Let's get down to brass tacks here. The reason I'm getting up this early on a Thursday morning is to

inform you good people that many of you don't know how to act around a clown.

You're supposed to take pity on clowns. Their suits are too hot, their faces crack every time they wrinkle their foreheads and sometimes won't take balloons from them. (Take the damn balloon, the clown doesn't want it. He had to dress up like a fool just to get rid of it.)

There was one girl (who shall remain nameless—because I don't know her name) who acted like I was trying to hand her a ticking bomb. The dialogue was a classic:

"Wanna balloon?"

"No."

"Aw, c'mon. Take a

balloon."

"How much are they?" (Seriously folks, some of you people are awfully tight with your money.)

"They're free. Treen said he couldn't give us a fine arts building but we could have 10,000 balloons."

"What's in it?" (She really did ask me that.)

"Nuclear waste. Why don't you take one?"

If I only had orange and red ones in my hand, everybody and their dog wanted a blue balloon. The strings were being fused together by Gale-force winds and my yellow nose reflected the sun like a polished bumper.

And not one of you cheapskates offered me a beer.

### PEOPLE WHO CARE WHEN CARE IS NEEDED

- Abortion
- Vasectomy (Male Sterilization)
- Unplanned Pregnancy Counseling
- Free Pregnancy Testing
- Birth Control Information
- Speakers Bureau
- Member National Abortion Federation

**Hope  
Medical  
Group  
for  
Women**

**(318) 221-5500**

Collect Calls Accepted

210 Kings Highway • Shreveport, LA. 71104

### SCUBA LESSONS

AND  
DIVING EQUIPMENT

(A.B.C.) Accelerated  
Busy Persons Course

Only two Saturdays  
required, plus open  
water for a gold open  
water certification.

**10% DISCOUNT**  
FOR YOUR SKIN DIVING  
NEEDS WITH THIS AD

**ADVENTURE SPORTS**  
425-5870  
1817 TEXAS AVENUE

### IBM TYPEWRITERS

SALES — SERVICE

SELECTRICS &

CARRIAGE MODELS

TYPEWRITER SERVICE

Clean, oil & minor adj. \$22.50 & up.

Recondition & Guaranteed

Trade-Ins Welcome



**Shreve Business Machines**

**865-9651**



## You need energy to get a job!

Industry and business need customers to buy the products they make. They also need energy to produce those products. In order to supply the needed energy, utility companies must take advantage of the most up-to-date technology and make full use of every available energy source including nuclear power and coal. The failure to utilize these two sources of energy along with others available could seriously jeopardize the industrial and economic growth of our entire area. And growth is what provides jobs. Energy. You need it to get a job.

### LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES INVESTING IN YOUR ENERGY FUTURE

Central Louisiana Electric Company / Gulf States Utilities Company  
Louisiana Power & Light Company / New Orleans Public Service Inc.  
Southwestern Electric Power Company



Why not think seriously about a career in the electric utility industry when you're meeting with various professional representatives at the end of this semester?





Photo by Ken Martin

Larry Ryan and Mr. Weather

## Return of deejays is touch of the past

by Chuck White  
Special to Almagest

"71 KEEL. The station you grew up with." If that phrase applies to you, you are probably familiar with two voices who helped make that station the airwave institution it is today.

Remember Larry Ryan and Mr. Weather? From 1968 to 1976 these predominant morning men in Shreveport radio woke us, dressed us, played our favorite music and got us to work or school with the zaniest two-man show in the biz.

"Lovable Larry Ryan" and the "Effervescent Mr. Weather" met one day in '68 while Ryan was working mornings at KEEL. Ralph Montgomery was an engineer in the same building at KMBQ, then a "beautiful music" station. As the story goes, Ryan's regular weatherman was not around and it was time to read the weather. The KMBQ engineer happened by and Ryan put him to work.

"It was terrible at first," Ryan said, "but things soon came together." Hired and dubbed "Mr. Weather," the new partner continued to work with Ryan at KEEL for eight years, after which Ryan left for KBCL and Mr. Weather became a Shreveport detective.

If you've tuned in lately, or if you've seen the billboards around town, you know the duo is back at it again, same time, same station, same wonderful zaniness. And much of the same music. Kind of nostalgic? Ryan thinks so.

"We're still going to get on here and have a good time, have fun, like before," he said, "but we're aiming now at a more contemporary, adult audience. No more teeny-boppers."

When asked what brought them back to KEEL, they chimed harmoniously, "MONEY!" But Ryan went on to explain that he "got rid of a lot of headaches" by leaving KBCL and signed again with KEEL, unaware of the fact that Mr. Weather had, that very day, done the same thing.

The return of Ryan and Weather to KEEL is definitely a touch of the past for many of us who did, in fact, grow up with the station, its music and the guys who played it.

The musically reminiscent value of their talent and the constantly topical, "on your toes" atmosphere of their show should hold to truth the old adage, "If it worked once it'll work again." With Larry Ryan and Mr. Weather back on KEEL, it certainly is.

## Rodeo full of clowns, bulls, pigs

by Karen Rosengrant

The only remnant I have from the first rodeo I went to was an autographed picture of Festus — no memories, no western clothes, just a photo of Festus who I rarely watched on "Gunsmoke" anyway.

Well, the KWKH Radio Ranch Rodeo, held April 1-3, broadened my limited knowledge of rodeos.

Hirsch Coliseum will never look (or smell) the same to me again. For a person who is used to seeing wall-to-wall people on the coliseum's floor at rock concerts, a thick dirt floor was quite a switch for me.

Galloping across the newly dirtied floor were a variety of animals — including horses, bulls, men and even pigs. At one point a mass of rowdy 3- and 4-foot cowboys and girls were let loose from the audience to chase after baby pigs during the Pig Scramble. Even though the children far outnumbered the pigs, many of the kids ended up sliding on their stomachs, grasping at air rather than pigs.

The rodeo wasn't only comical — it also was suspenseful during the bull riding. Although animal lovers' complaints that rodeos are unfair to animals may be somewhat true,

their outcry doesn't apply to bull riding. During this event the bull seems to have a distinct advantage which has made all living cowboys adept at jumping to the top of a fence in a split second.

Of course, a rodeo wouldn't be much fun without rodeo clowns. Clowning around were Leon and Mike who distracted the bulls from the fallen riders by chasing them and even throwing a rubber chicken at their snouts.

These clowns were multifaceted, even dancing to disco music (with one dressed up like a woman, of course). Leon also at one point rode on two bulls — Red Cloud and Geronimo — simultaneously and later made them play dead.

Other rodeo events were bronco riding, calf roping and barrel racing. This time I think I'll remember most of these events — if only I hadn't forgotten to get an autographed photograph.



## ARMY ROTC: THE COLLEGE COURSE

It's a course that will hold you in good stead no matter whether your future plans call for a civilian or military career. Army ROTC — The College Course — will challenge you in and out of the classroom with such exciting experiences as marksmanship, rappelling and orienteering. Army ROTC will also give you a chance to develop leadership traits so sought after by industry today. During your first two years you can do all this without obligation to the military. Continuing the course during your final two years will lead to an Army officer's commission in the active Army, the Army Reserve or Army National Guard. You'll also earn up to \$2,500 while working toward your commission. On balance, Army ROTC — The College Course — will enable you to earn more than a college degree.

For more information, write: Army ROTC, Box 7000, Larchmont, N.Y. 10538 or contact the Military Science Dept. in Bronson Hall, Room 120 or call 797-5360.

ARMY ROTC.  
LEARN WHAT IT TAKES TO LEAD.

COUPON

TODAY'S SPECIAL

BRING THIS COUPON IN  
AND RECEIVE

20% OFF

ANY MERCHANDISE IN STOCK

Katharin Aulds  
Country Florist

FLOWERS, GIFTS & GREENHOUSE

7847 E. KINGS HWY. SHREVEPORT, LA. 71115  
(318) 797-4221

COUPON

## MARVIN'S COUNTRY STORE

OLD  
FASHIONED

7740 E. KINGS HWY.

PH: 797-7245

FEATURING  
THIS WEEK

FOUNTAIN  
SODA FOUR  
FLAVORS

SANDWICHES  
BAR-B-QUE  
COUNTRY

FRIED•CHICKEN

Quaker State  
OIL 95¢

BORDENS LO-FAT  
MILK 1 Gal. \$2<sup>09</sup>

REAL THING!  
COKE & 7-UP 2 LTR. \$1<sup>49</sup>

COLDEST•BEER•IN•TOWN!  
HOT CARRY-OUT LUNCHES  
COMING SOON—MARVIN'S GARDENS



# Abraham Lincoln imposter visits LSUS

by Margaret Dornbusch

Abraham Lincoln walked into the theatre to the strains of "Hail to the Chief," shaking hands with the people as he approached the state. A large crowd had assembled to see him and hear him speak.

It wasn't really honest Abe who walked into the University Center Theatre

Tuesday night to present "A Day With President Lincoln," it was Richard Blake, an actor who so resembles Lincoln that he could almost be his twin.

Using numerous anecdotes and many of Lincoln's own words, Blake portrayed the sixteenth president on the day of his re-election to the presidency in 1864.

As Lincoln, Blake reminisced on his youth, studies and early political career. He said no where in the world is there a place like America, where a man from humble beginnings can rise so high. In other places, he said, a man has to be born into high places.

Blake described how Lincoln lost his first election

campaign, but eventually went on to win a seat in the Illinois state legislature. He told how he studied law, his retirement from politics, his law practice and his return to politics.

As Lincoln, Blake then turned to the Civil War. He said, "I have always hated slavery. How can anyone say that slavery is not wrong?"

The actor closed the performance with Lincoln's Gettysburg address.

The Lincoln performance was sponsored by the LSUS College of Business Administration and the Financial Security Study



Abe Lincoln

Foundation. The foundation was formed in order to raise money to endow a chair of insurance at LSUS. The position should be filled by the Fall 1982, semester.

## Gazebo is enjoyable eatery

by Lisa Hanby

If you're tired of eating at the same old places, then it's time to try Mall St. Vincent's newest restaurant, The Gazebo.

The restaurant entrance is located on the side and you walk immediately into a semi-circular, hard-wood entry-way.

It is then divided into three split-level dining sections, including one outside in the mall.

The atmosphere inside the restaurant is well-designed. The peach-colored walls have white wood and lattice work designed on them, which adds to the effect of being in a gazebo.

The menu offers a variety of foods. The prices are fairly expensive for lunch. They range from \$3.25 for sandwiches, to \$6.95 for steaks, which are served with salad and a baked potato.

Two appetizers on the menu are cheese sticks, \$1.90, and fried mushrooms, \$1.75.

The sandwiches range from club, \$3.25, to artichoke-cheddar hamburgers. I had the Canadian sandwich, \$3.25. It is Canadian bacon melted together with swiss cheese and mushrooms, and served on a bakery bun. It was good.

The Gazebo also offers a fairly wide variety of salads ranging from shrimp and crabmeat, \$5.25, to marinated spinach, \$5.25, which is served on a bed of fettucini and olives.

The Gazebo does not, however, offer a selection of desserts. There are four listed on the menu, but only the cream cheese torte was available the day we were there. It is \$1.75 and is served hot; it is fair.

The Gazebo does have a fairly extensive wine list for a small restaurant. It also has a bar, but service is slow; I noticed a few customers complaining.

If you're in a hurry, you

will not find the slow service at the Gazebo amusing, but keep in mind that it is still new, having been open only a couple of weeks.

The Gazebo is an en-

joyable place to eat, and definitely enhances the small selection of restaurants to choose from in Mall St. Vincent.



Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

# Rock 'n roll stirs with Seven & Seven

Seagram's



**AUTO RACING TEAM**  
needs mechanic's helper for summer. No pay but lots of travel — California, Canada, etc. Call Charlton Holmes at 861-4551

**PORTFOLIO PHOTOGRAPHY—ARTWORK**  
—FASHION—ARCHITECTURAL—  
RESULTS GUARANTEED—REASONABLE  
RATES—CALL 688-2158—  
EVENINGS FOR APPOINTMENT

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF. SEVEN, SEVEN & 7UP ARE TRADEMARKS OF THE SEVEN-UP COMPANY © 1981.



IM news

# Softball rolls along, editor objects

The intramural softball season has been clicking along like clockwork. No controversy, save for green balls and too many forfeits, and on decent news stories. This story won't change anything.

A league-by-league picture, with the playoffs less than two weeks away, is interesting and well worth reading about.

The Monday-Wednesday league has KA on top with a perfect 7-0 record. Trouble is, the "Southern gentlemen" have to play the two second-place teams, So. B and Fr. B, before the playoffs begin. The two teams are 4-1. The Good, Bad & Ugly and Jr. A will fight it out for the remaining playoff slot, with the



The dance team of Tony Ridazzo and a softball cut a mean rug at the last intramural dance. Dr. Zog's won first prize in the dance contest, doing the Cotton-Eye Joe over the Phi Deltas.

Photo by Ken Martin

league's last place team, Sr. B, a dark horse at 2-2.

The Tuesday-Thursday league has seven of its nine teams still in the hunt for the playoffs. BSU and ROTC are the only teams with no chance to go to postseason play. Dr. Zog's is unbeaten at 5-0 and in first place. DOM, who dropped a 5-4 decision to Zog's is in second place at 5-1. Independent 7 is at 6-2 and the Welchkins are at 4-2. YB's has a 2-1 record and Phi Delta Theta is 4-3. Fr. A is 3-2, so the grouping is tight for the third and fourth playoff spots.

Jeff's Devils and Zeta Tau Alpha are both unbeaten in the girls' league. The Devils are 4-0 and Zeta is 3-0. None of the other teams are really in the running.

## Brewers, Expos to meet in October snow

by Jack Mitchell

The Fearless Prognosticator rides again.

It's not my idea, folks. If I could have made heads or tails out of the intramural softball scorebook, this otherwise inoffensive scrap of newsprint would have been devoted entirely to the Science field frolics.

But alas, my painful ignorance of ancient Assyrian (or whatever language they're keeping the softball scores in these days) has caused me to throw away my last shot at credibility and predict, six months before it happens, who will win something that only God and the players union have any control over.

In short, I'm about to tell you who will win the World Series.

Since baseball is, at the very least, 75 percent strategy, it's only natural that my method of picking the winners is 75 percent philosophy. (Don't ask me to explain.) The other 25 percent is divided between hard work, blind luck and the firm conviction that no sane person would ever take me seriously.

The basis of my philosophy is this: without radio and television, huge crowds and modern stadiums and classy uniforms, major league baseball would be nothing

more than nine naked men in an open field. Picking the winners in that case ought to be pretty easy.

So, with that in mind, on with the picks.

American League East. Quick, name somebody who plays for Toronto. (Time's up.) You couldn't do it, could you? The Blue Jays will be on the bottom.

Boston will finish ahead of Toronto, because tradition demands it. Cleveland is good, but Cleveland is Cleveland and that means fifth place. Baltimore and Detroit will battle it out for third and fourth, mainly because I couldn't care less about either team.

Milwaukee will take the division lead early and hold a half-game lead over the Yankees for the entire season. George Steinbrenner will go crazy and all those obnoxious Yankee fans will lose interest and take up cliff diving. Mankind will enter a second Renaissance. I love it.

American League West. Minnesota is sort of a no-name. Toronto team. Last place is like home for them.

Seattle has an identity crisis, they can't tell the Mariners from the football Seahawks. Both teams play next-to-last place ball. California would be great if they could play tee ball. Unfortunately, the rules say

one of your guys has to throw the ball at the other team, too. Texas finishes fourth and I don't want to talk about it. Kansas City will finish third and Billy Martin will have to settle for second.

The White Sox will be the team to beat. Repeatedly. (A personal note to the city of Chicago. Don't blow it — these chances come along only once every 37 years.)

National League East. The Family is on welfare, the old man lost his job and nobody seems to care. Pittsburgh will be on the bottom.

God, I love the Cubs. Such perseverance. Such consistency. Such excuses. Fifth place. Philadelphia is in fourth place and Pete Rose is an old man and I love it. The Cardinals will do no better than third place and the Mets, who have more power than Con-Ed but are slower than the IRS, will take second.

Montreal will win by a nose. Or an ear.

National League West. San Diego is sort of a southern California edition of the San Francisco Giants. Or is it that San Francisco is a northern California edition of the San Diego Padres? Who cares? They both stink.

Atlanta, cable TV's hometown heroes, start hot but they know how to choke real good. They've been doing it for years. Cincinnati is rebuilding this year. I think they're moving it further south.

Los Angeles and Houston will be neck and neck all season. Houston has a longer neck. (Of course, they don't have any fat Mexicans pitching for them.)

Milwaukee will whip the White Sox in a freeway series and Houston will forget how to pitch (they'll never learn how to hit) just

long enough to let Montreal go to the Series.

My money says Montreal to win it all. Thank God my conscience tells my money to shut up and stay hidden.

### GRAND ROYAL COURT OF SPRING FLING

KING — DAN MENEFFEE — PI SIG

QUEEN — VICKY LANDRY — SGA

PRINCE — CHARLES MARS — DELTA SIG

PRINCESS — KIM SMITH — ZETA

JESTERS — JACK MITCHELL  
GULEANN GAY  
ELEANOR GUERIN  
TRACY WILSON

## SPRING FLING OF '82 WAS A SUCCESS

Because of all the good people who helped plan it.

Mike Giglio  
Guleann Gay  
Eleanor Guerin  
Linda Moncrief  
Peggy Bennett  
Ginger Parrish  
the Delta Sig's

Lyle Smith  
Corinda Fritz  
and all the other  
names that won't fit  
in this space.

Thanks to all  
from  
Vicky Landry  
Spring Fling Queen

## NIGHTMOVES

THE GATHERING PLACE WITH STYLE

3010 KNIGHT STREET

SHREVE CITY OFFICE PARK

Fri. April 16

Sat. April 17

Mon. April 19

Tues. April 20

Wed. April 21

Thurs. April 22

THE SURGE

THE SURGE — 2 for 1 bar liquors  
noon-7 p.m.

SAMMY HALPHEN

GRAVEYARD — LADIES NIGHT  
FREE BAR LIQUORS & DRAFT

BEER 9 p.m.-11 p.m.

SAMMY HALPHEN

GRAVEYARD — 2 for 1 bar  
liquors 8 p.m.-12 a.m.

HAPPY HOUR MON.-FRI. 3 for 1 2 p.m.-8 p.m.

EVERY TUESDAY — LADIES NIGHT — DRINK FREE  
BAR LIQUORS & DRAFT BEER 9-11